

MAŠKO EGEJSKO
(Macedonia)

A segregated line dance.

Pronunciation: MASH-koh ee-GAY-skoh

Record: AK-003, Side 1, Band 6.

Rhythm: 17/16 meter with an underlying rhythm of S,Q,Q,S,Q,S,Q.
These 7 basic beats are notated in the dance description as
S-1; Q-2; Q-3; S-4; Q-5; S-6; Q-7.

Formation: Segregated lines of M and W. M use shoulder hold - "T pos".
W use "W pos".

Sequence: There are two melodies, each six meas in duration. In performing the dance the leader calls the change of figure. However, to fit the six meas musical phrasing, do Fig I four times; Figs II and III, two times each. In addition to the Figure steps, there is a 2 meas chorus step, which is always done twice, followed by a Figure step.

Meas Cts

Pattern

Introduction: Use first 3 cts of Chorus as introduction - those marked with an asterisk. Begin dance on ct 4.

CHORUS

- | | | |
|-----|----------------------------|--|
| 1 | 1
2,3* | Standing on L, lift L heel from floor, raising R ft high, R knee bent.
Step on R next to L. |
| | 4,5
6,7 | Swing L across in front of R, L ft high, L knee bent.
Swing L ft held high to L, and slightly back. |
| 2 | 1

2,3
4,5
6,7 | Lift R heel from floor, swinging L ft held high, L knee bent, twds ctr.
Step on L in place.
Step on R in place.
Step on L in place. |
| 3-4 | | Repeat action of meas 1,2. |

FIGURE I

- | | | |
|-------|----------------------------|--|
| 5 | 1

2,3
4,5
6,7 | Turning slightly to R, lift L heel from floor, raising and swinging R ft to R, R knee bent.
Step on R to R, holding L ft in place.
Lift L ft high, L knee bent, swinging L ft across and in front of R.
Step on L across in front of R. |
| 6-9 | | Repeat action of Chorus, meas 1-4. |
| 10 | | Repeat action of Figure I, (meas 5). |
| 11-14 | | Repeat action of Chorus, (meas 1-4). |
| 15 | | Repeat action of Figure I, (meas 5). |

MAŠKO EGEJSKO (cont)

16-19 Repeat action of Chorus (meas 1-4).

20 Repeat action of Figure I, (meas 5).

21-24 Repeat action of Chorus, (meas 1-4).

If this sequence is followed, at this point the A phrase of the melody begins.

FIGURE II

25 1 Lift L heel from floor, raising R ft high, R knee bent.
 2,3 Step on R to R.
 4,5 Step on L behind R.
 6 Step on R to R.
 7 Step on L behind R.
 26 Repeat action of Fig II, meas 25.

27-30 Repeat action of Chorus, (meas 1-4).

B melody begins:

31-32 Repeat action of Figure II, (meas 25-26).

33-36 Repeat action of Chorus, (meas 1-4).

FIGURE III

37 1 High hop on L, raising R ft high, R knee bent.
 2,3 Step on R to R
 4,5 Step on L behind R
 6 Step on R to R.
 7 Step on L behind R.
 38 1 High hop on L, raising R ft high, R knee bent.
 2,3 Step on R to R.
 4,5 Step on L behind R.
 6,7 Stepping R, L, make a complete CW turn.

39-42 Repeat action of Chorus, (meas 1-4).

43-44 Repeat action of Figure III, (meas 37-38).

45-46 Repeat action of Chorus, (meas 1-2), ending holding R ft high.

Presented by Atanas Kolarovski